

FESTIVAL

LUCIANO

BERIO100

«INVITO». FOR A CENTENARY (1925 - 2025)

Radicondoli,
May 23rd-25th
2025

CONCERTS, MEETINGS, PRESENTATIONS, SEMINARS

with Mario Caroli
Laura Catrani
Danilo Grassi
Christian Lindberg
Compagnie
Mangano-Massip

Tempo Reale
Musicians of the Orchestra
della Toscana
and an exhibition curated by
Marina Berio



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«Invito». For a Centenary – Luciano Berio Festival 2025

Come, listen: "I just want to invite you to share with me some points of reference that have been useful to me in my work." These words by Luciano Berio, taken from the last text published in his lifetime, *Invito* (invitation), in 2003, will echo throughout all the events scheduled for this Festival in Radicondoli. The "points of reference" that the festival audience and guests will be invited to discover belong to both the public and the private spheres of the composer's life: the music, people, works of art and artists, forms of communication, landscapes, readings, interests, and much more that shaped and influenced his thought and experience. The various events of the Festival will intertwine in sonic, visual and gestural pathways intended for an audience of both connoisseurs and neophytes, for the curious and the enthusiastic alike. The invitation extended to all is to let themselves be surprised by aspects of a humanist and artistic journey that still contains much to be discovered.

This new edition of the Festival will open with the premiere of an interactive performance featuring mimes, solo instruments, projections, and electronics, in which music and movement will allow for the exploration of new interpretive and expressive dimensions of some of Luciano Berio's works. The events that follow will include a continuation of the masterclasses and workshops dedicated to the cycle of the *Sequenze* for solo instruments which was launched in 2023, and successfully continued in the 2024 edition. This year's chosen timbres — flute, trombone, and voice — will be brought to life by the internationally renowned musicians Mario Caroli, Laura Catrani, and Christian Lindberg, the latter being one of Luciano Berio's close collaborators.

One of the main concerts of the festival — presented in collaboration with Tempo Reale and the Orchestra della Toscana — will be set in the magnificent landscape of Podere Il Tesoro and dedicated to Berio's solo and instrumental works, including pieces with electronic music, such as *Différences*. Among the concert events, there will also be a performative encounter with Cathy Berberian — an essential human and artistic "point of reference" for Luciano Berio — for whose voice he composed solo, chamber, orchestral, and electroacoustic pieces of primary importance in the history of 20th-century music. This highly theatrical show will bring together sonic, narrative, and mnemonic voices that will resonate through the noble spaces of Palazzo Borghi Lolini, where some of Cathy Berberian's original costumes and stage props will also be on display.

The *Invito* extends beyond musical tributes to a broader exploration of Berio's artistic and private life. Various meetings, seminars, and installations will allow for an in-depth study of different aspects of his work and thought: from his theoretical writings, with the presentation of the new Italian edition of his Norton Lectures, *Un ricordo al futuro*, edited by Talia Pecker Berio for Il Saggiatore; to the audiovisual dimension, with a focus on *C'è Musica & Musica*, coordinated by Alessandro Cecchi and Mila de Santis; his vocal works, to which the conversation between Oreste Bossini, Laura Catrani, e Vincenzina C. Ottomano is devoted; and finally, to a more intimate and lesser-known dimension, unknown to most — his relationship with drawing and childhood — explored in an exhibition curated by Marina Berio. The festival will conclude with a special event in the garden of the composer's private residence, *Il Colombaio*, where the audience will immerse themselves in a sound installation for a poetic and engaging farewell.

Friday, 23rd May, 2025

17h30, **Palazzo Bizzarrini, Sala mostre**

Official inauguration of the Festival

Opening:

Berio Bambino, Berio Papà

Exhibition of family drawings and music curated by Marina Berio

(on view until 6th July, 2025)

18h30, **via Tiberio Gazzei,**

Piazza Giacomo Matteotti

"Berio's Rhapsodies"

Mime performance by Compagnie Mangano-Massip

With the participation of: Laura Catrani (voice); Christian Lindberg (trombone);

Tempo Reale (sound)

Saturday, 24th May, 2025

10h00-12h30, **Palazzo Borghi Lolini**

Gesture and performance technique: around Sequenza I for flute

Seminar with Mario Caroli

10h00-12h30, **Teatro dei Risorti**

Gesture and performance technique: around Sequenza V for trombone

Seminar with Christian Lindberg

Both seminars will include interaction between the performers and members of the Centro Studi Luciano Berio regarding historical context

15h00-15h45 / 16h00-16h45 / 17h00-17h45, **Palazzo Borghi Lolini**

Una voce, poco fa... dedicated to Cathy Berberian

Music, words, images, with Laura Catrani (voice)

Textual collage: Emanuele Franceschetti

Guitar: Leo Izzo

Maximum of 30 persons per performance. Registration required

16h00-17h00, **Biblioteca Comunale Dina Ferri**

Presentation of the book *Un ricordo al futuro: Lezioni americane*, by Luciano Berio, edited by Talia Pecker Berio, il Saggiatore, Milano 2025

With the participation of the editor and the publisher, Luca Formenton;

moderation: Oreste Bossini

18h30, **Podere Tesoro, Strada di Tesoro**

Sonic Differences: Concert for soloists and ensemble with electronics, works by Berio, Debussy, and others

Performers: Mario Caroli (flute); Christian Lindberg (trombone); Musicians of the Orchestra della Toscana - Danilo Grassi, conductor; Tempo Reale, sound design

Free admission, reservations recommended due to limited seats

Sunday, 25th May, 2025

9h30-11h00, **Palazzo Borghi Lolini**

Voice, Interpretation, Performance

Conversation with Oreste Bossini, Laura Catrani and Vincenzina C. Ottomano on Luciano Berio's vocal works.

9h30-11h00, **Sala Conferenze, Palazzo Bizzarrini**

Berio in video: around "C'è musica & musica" (Rai - 1972)

Coordinated by Alessandro Cecchi and Mila De Santis (Universities of Florence, Pisa and Siena)

11h30, **Open Colombaio: Enchanted Garden**

Sound installation and farewell at the Colombaio

Tempo Reale* and Centro Studi Luciano Berio

With the participation of Laura Catrani

* Tempo Reale for Festival Luciano Berio: Francesco Canavese, Simone Faraci, Francesco Giomi, Giovanni Magaglio, Francesco Vogli

Meeting point: **Piazza Matteotti**, 11h00 / 11h15

Luciano Berio Festival 2025

Concept and Artistic Direction: Angela Ida De Benedictis

Festival Production: Luisa Santacesaria, Claudia Vincis and Radicondoli Arte

Information: festival@lucianoberio.org | www.lucianoberio.org

Reservations: turismo@radicondolinet.it | festival@lucianoberio.org

Upcoming events in Radicondoli for the 2025 Festival Luciano Berio:

17th July: Recital of Laura Catrani (voice) and Andrea Lucchesini (piano)

17th-19th October: Choir workshop and concerts (ITER Research Ensemble)

20th December: Concert with Giuseppe Laterza and Mattia Catarinozzi (saxophones)