

1/4  
impalante

# Ouverture C-Dur

## BWV 1066



Violino I

Johann Sebastian Bach

Ouverture 1486.

4

8

11

14

vite (allegro)

17

19

22

25

4

Anmerkung: Zu den aufführungspraktischen Ergänzungen vgl. das VORWORT zur Partitur BA 5157

BA 5157

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Violino I

2

32 *3v* *n* *n v* *2* *v* *n* *v* *1* *4* *v*

36 *n v* *sim* *4* *3*

40 *v tr* *0 2* *1* *1* *3* *p*

44 *1* *n* *1* *n* *n v* *n v n v* *f*

48 *v tr* *4 n* *v*

51 *0 1 3* *3* *v n v* *tr*

55 *4* *3v* *n* *1* *2* *v*

65 *3v* *n* *1* *n*

70 *n* *v n v n* *v v* *n* *2* *3* *f*

74 *tr* *0 1* *0* *b*

77

81

85

89

92

95

98

102

106

111

Courante

TUTTO  
CONTO

Gavotte I alternativament

1) Bei einer - ebenfalls möglichen - Legato-Ausführung gilt hier und an allen analogen Stellen

Gavotte II

Musical staff for Gavotte II, measures 1-8. Includes handwritten notes 'n v' and a '2' above the staff.

Musical staff for Gavotte II, measures 9-15. Includes handwritten notes '9', 'n', '1', and 'v'.

Musical staff for Gavotte II, measures 16-22. Includes handwritten notes '16', '3', 'n', '3', 'n', and '2'.

Gavotte I da capo

Forlane

Musical staff for Forlane, measures 1-4. Includes handwritten notes 'n', 'v', 'n', 'b', '2', 'v', '1', '1', 'n', '1', 'v'.

Musical staff for Forlane, measures 5-12. Includes handwritten notes '5', '1', 'v', '1', '1', '1', '0', 'v', 'n'.

Musical staff for Forlane, measures 13-20. Includes handwritten notes '1', 'v', '9', 'n', 'v', '3', '3', '0', '2'.

Musical staff for Forlane, measures 21-28. Includes handwritten notes '13', '1', 'II', 'v', 'b', '2', '3', 'v'.

Musical staff for Forlane, measures 29-36. Includes handwritten notes '17', 'v', 'n', 'v', 'n', 'n', '3', 'v', 'v', 'pp', 'cusc'.

Musical staff for Forlane, measures 37-44. Includes handwritten notes '21', 'v', 'n', 'n', 'v', '2', 'v'.

Menuet I alternativement

Musical score for Menuet I alternativement, measures 1-20. The score is written on four staves in 3/4 time. It includes various musical notations such as notes, rests, and ornaments. Handwritten annotations include fingerings (1, 2, 3, 4), accents (v), and trills (tr). A large watermark 'STUDIO' is visible across the page.

Menuet II

Musical score for Menuet II, measures 1-17. The score is written on three staves in 3/4 time. It includes various musical notations such as notes, rests, and ornaments. Handwritten annotations include fingerings (1, 2, 3, 4), accents (v), and trills (tr). A large watermark 'STUDIO' is visible across the page.

Menuet I da capo

Bourrée I alternativement

Musical score for Bourrée I alternativement, measures 1-20. The score is written on three staves in 3/4 time. It includes various musical notations such as notes, rests, and ornaments. Handwritten annotations include fingerings (1, 2, 3, 4), accents (v), and trills (tr). A large watermark 'STUDIO' is visible across the page.

Bourrée II tacet

Bourrée I da capo

Passepied I alternativement

143

Passepied II

Passepied I da capo