

# J. S. BACH



Ouverture (Orchestersuite) D-Dur  
Orchestral Suite (Overture) in D major

BWV 1068

Urtext der Neuen Bach-Ausgabe  
Urtext of the New Bach Edition

Violino I



Bärenreiter Kassel · Basel · London · New York · Prag  
BA 5159

Fondo Andrea Tacchi

# Ouverture D-Dur

BWV 1068

Violino I

Johann Sebastian Bach

Ouverture

Handwritten annotations in the score include: *SIM*, *LARGO*, *tr*, *INEGAL*, *v*, *n*, *z*, *3*, *7*, *p*, and *mf*.

Zu den aufführungspraktischen Ergänzungen vgl. das Vorwort zur Partitur BA 5158. / Regarding the performance practice emendations see Preface in the score BA 5158.



36 *4 0 1*

38

40

42 *mp*

44

46 *4 1 0 1*

48 *# 2 4 2 1 3 1 2 4 3 1 1 3 2 1*

50 *3 -2 3 2*

52 *p 1*

54 *2 3*

56 *tr*

59 *v v v v mf*

62

65

68

71

73

75

77

79

81

83

85

*mp*

*p*

*DIM*

*SOL*

Handwritten annotations include: *4*, *1 0 2*, *4-*, *2 3 4-*, *1 3 2 3*, *1 0 2 1*, *2 4*, *1*, *2 4 -2*, *2 4 0*, *1 0*, *2 1*, *-2 3*.



87

89

92

95

99

102

104

107 *tempo primo*

111 *Largo*

116 *Largo* *INEGUALE*

120 *vite (allegro)*

Air

Musical score for 'Air' in G major, 3/4 time. The score consists of six staves of music. It features a melodic line with various ornaments, including grace notes and trills. Handwritten annotations include '3', '7', '2', '3', '7', '2', '7', '13', '16', and 'SAVE'. There are also some handwritten markings like 'v' and 'tr'.

Gavotte I alternativement

*2 fuori*

Musical score for 'Gavotte I alternativement' in G major, 2/4 time. The score consists of five staves of music. It features a rhythmic melody with many trills and grace notes. Handwritten annotations include '11', 'tr', 'v', and 'P'. There are also some handwritten markings like 'v' and 'tr'.



II<sup>da</sup>

Musical score for Violino I, Gavotte I da capo. The score consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign and a handwritten *mf* dynamic. The second staff has a handwritten *p* dynamic. The third staff includes a trill (*tr*) and a handwritten *p* dynamic. The fourth staff has a handwritten *p* dynamic. The fifth staff has a handwritten *p* dynamic. The sixth staff concludes with a repeat sign and a handwritten *p* dynamic. The piece is marked "Gavotte I da capo".

Bourrée

Musical score for Violino I, Bourrée. The score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff has a handwritten *f (II mp)* dynamic. The second staff has a handwritten *f* dynamic and a *DOLCE* marking. The third staff has a handwritten *f* dynamic. The fourth staff has a handwritten *f* dynamic. The fifth staff has a handwritten *f* dynamic. The piece concludes with a repeat sign.

Gigue

Handwritten annotations in the score include:

- Staff 1: *v*, *nv*
- Staff 2: *v*, *nv*, *nv*, *nv*, *nv*
- Staff 3: *40*, *v*, *nv*, *mp*, *cresc*
- Staff 4: *f*, *v*, *nv*, *f*
- Staff 5: *nv*, *mp*, *v*, *nv*
- Staff 6: *v*, *nv*, *mp*, *v*, *nv*
- Staff 7: *nv*, *nv*, *120*
- Staff 8: *3*, *v*, *nv*, *v*, *nv*, *v*, *nv*, *Dim.*
- Staff 9: *p*, *cresc*, *nv*, *v*, *nv*
- Staff 10: *f*, *nv*, *mp*, *v*, *nv*, *tr*, *f*, *DIM.*

