

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Violine I

GAIACK

Chorale St. Antoni
Andante

Ob. I *ton. ten.* 4 14 Ob. I 1. 2.



Var. I
Poco più animato

30 Hr. III *p* *mf* *f* *p*

38 *f* *p*

45 *mf cresc.* *f*

52 *dim.* *p*



Var. II
Più vivace

59 *f* *p* *f* *p*

68 *f* *p*

72 *pp* *pp* *f* *p*

80 *più f* *dim.* *p*



CALPA

Violine I

2

Var. III
Con moto

88 *Ob. I* *p dolce e legato* **A**
 102 *p* *dolce* **B** *Kl. I*
 114 *pp* **C** *Ob. I*
 133 *p molto* *rit.* **3**

Var. IV
Andante con moto

148 *Ob. I* **D**
 166 *p* *p dolce e semplice* *più f* **E**
 178 *p* *sf* *sf* *p* **F**
 192 *più f* *p* *sf* *p* *sf* *p semplice*

Var. V
Vivace

206 *f* *pp legg.* **G** *Fl. I*
 215 *sf* *sf* *sf* **H**
 221 *f* *pp legg.*
 227 *p* *pp sempre* **Fl. I**

Violine I

236 *pp*

242 **I**

248 *pp legg.*

257 *pp* *pizz.*

Var. VI
Vivace
pizz.

264 *p* *arco* *pizz.* 1. 2.

274 *arco* *f* *sf* *sf* *sf* *sf* *marc.*

281 *marc.* *f* *sf* *sf* *f*

287 *f* *sf* *f* *f* *f* *f*

Var. VII
Grazioso

293 *p dolce* *p espress.*

300 *p* *legato*

307 *dolce*

314 *cresc.* *p dim.* *pp*

Violine I

4

Var. VIII

Presto non troppo

Br. con sord.

con sord.

Musical score for Violin I, Variation VIII, measures 322-356. The score is in G minor, 3/4 time, and consists of six staves. It begins with a treble clef and a key signature of two flats. The tempo is 'Presto non troppo'. Performance instructions include 'Br. con sord.' (Bassoon with mutes), 'con sord.' (Violin with mutes), and 'pp sempre' (pianissimo throughout). The music features a series of sixteenth-note patterns with various articulations and dynamics. Handwritten annotations include 'K' in a box, 'SAVE', and 'sim'. A '4 Fl. I' marking is present at the end of the section.

Finale

Andante

Bässe

Br.

senza sord.

Musical score for Violin I, Finale, measures 361-406. The score is in G minor, 3/4 time, and consists of six staves. It begins with a treble clef and a key signature of two flats. The tempo is 'Andante'. Performance instructions include 'Br.' (Bassoon), 'senza sord.' (Violin without mutes), and 'p legg.' (piano, leggiero). The music features a series of sixteenth-note patterns with various articulations and dynamics. Handwritten annotations include 'L' in a box, 'M' in a box, and 'N' in a box. The score concludes with a '4' marking.

Violine I

3 4 2 4 1

410

pp

414

3 2 4 3 1 pizz.

418

arco

423

p

430

poco cresc.

cresc.

436

poco più f cresc.

pp

cresc.

pp

cresc.

444

P

ff ben marc.

ff

452

ff

sf

459

sf

dim.

463

rit.

1

molto rit. in tempo

2

1

IV

IV