

ANDREA

# Serenade für Streichorchester

\* dell'ORT \* e-moll

I Solisti dell'ORT

Violine I

Edward Elgar op. 20

Firenze I

Allegro piacevole ♩ = 96

Handwritten annotations in the score include:  
 - Circled 'VLE' at measures 2, 22, 46, and 54.  
 - 'II-VL' at measures 10, 29, and 46.  
 - 'BS' at measure 22.  
 - 'C' at measure 46.  
 - 'div.' at measure 54.  
 - Section markers 'A' and 'B' at measures 10 and 29 respectively.  
 - Circled numbers 1, 2, 3, 4 indicating fingerings or phrasing.

62 **D** Solo

*FANT.* *cresc.* *mf cresc. sf* *dim.* *p espress.*

*ANDANTE* *cresc.* *mf cresc. sf* *dim.* *p espress.*

73 **E**

*cresc.* *dim.* *espress.*

*cresc.* *dim.*

*SIM.*

83

*cresc.* *sf* *sf*

90 **F**

*p* *p* *pp*

*VCE*

97 **G**

*sf* *p* *dim.*

104

*cresc.* *p* *dim.* *pp* *sf > dim.* *p*

*BS* *II VI*

113

*sf dim.* *pp* *cresc.*

120 **H**

*mf* *f*

*II-VI*

127

*p* *dim.* *pp* *ppp*

*VCE-BS*

144

II

**Larghetto**  $\text{♩} = 90$

*p<sup>o</sup>*, *fp*, *fp*, *cresc. molto e string.*

**a tempo**

*p dim.*, *pp*, *dim.*, *pp*

**dolce**

*pp*

*pp*, *dim.*, *p*

*ten.*, *unis.*, *pp*, *cresc. molto*

*ten.*, *unis.*, *pp*, *poco rit.*, *ppp*

**a tempo div.**

*f*, *cresc.*, *ton.*

*f*, *p*

*dim.*, *pp*, *dim.*, *pp*, *arco*, *con sordini*

*div.*, *pp*, *dim.*, *pp*, *rit.*, *pp*

*poco cresc.*, *dim.*, *pp*

4'30

