

Breitkopf & Härtels Orchesterbibliothek

TACKBALLY

No. 194

Mendelssohn

Ouverture

zum

Märchen von der schönen Melusine

Op. 32

Violine I.

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

MUSIC LIBR.
G. RICORDI & CO. CANA
51 Prince Arthur Ave.
TORONTO, ONT.

Ouverture zum Märchen von der schönen Melusine.

Violino I.

Felix Mendelssohn Bartholdy, Op. 32.

Allegro con moto.
10

Handwritten annotations in blue ink include:
 - *V* (Violino)
 - *n* (accents)
 - *cresc.* (crescendo)
 - *dim.* (diminuendo)
 - *mf*, *sf*, *ff* (dynamics)
 - *arco* (arco)
 - *pizz.* (pizzicato)
 - *+* *Messo* (ritardando)
 - *A2* (second ending)
 - *1*, *2*, *3*, *4* (fingerings)
 - *1*, *2*, *3* (fingerings)

Violino I.

89 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

95 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

102 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

110 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

119 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

128 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

137 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

147 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

152 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

157 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

178 *sf* *ff* *mf* *p* *cresc.* *ff* *pizz.* *arco*

Orch. B 194.

Violino I.

Handwritten musical score for Violino I, measures 179-281. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout, including fingerings, slurs, and performance instructions.

Measures shown: 179, 184, 189, 194, 199, 208, 219, 226, 233, 238, 245, 259, 273, 281.

Dynamic markings: *pp*, *p*, *cresc.*, *f*, *ff*, *sempre f*, *dim. p*, *cresc.*

Handwritten annotations include: *pp*, *p*, *cresc.*, *f*, *ff*, *sempre f*, *dim. p*, *cresc.*, *4*, *1*, *3*, *01*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *5*, *8*, *12*, *23*, *1*, *3*, *4*, *5*, *3*, *1*, *4*, *1*, *03*, *4*, *1*.

Orch. B. 194.

Violino I

Handwritten musical score for Violino I, measures 286-400. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 286-290: *f*, *molto cresc.*, *pp.*
- Measures 291-300: *sf*, *cresc.*, *H*
- Measures 301-315: *sf*, *stacc.*, *cresc.*, *cresc.*
- Measures 316-330: *sf*, *3*, *3*, *3*
- Measures 331-345: *ff*, *sempre più f*, *ff*, *f*, *f*, *f*
- Measures 346-360: *ff*, *a tempo*, *ritard.*, *f*, *cresc.*
- Measures 361-375: *pp*, *2*, *4*, *3*, *1*, *f*, *cresc.*
- Measures 376-390: *pp*, *2*, *K*, *2*, *pp*
- Measures 391-400: *pp*, *pizz.*, *dim.*