

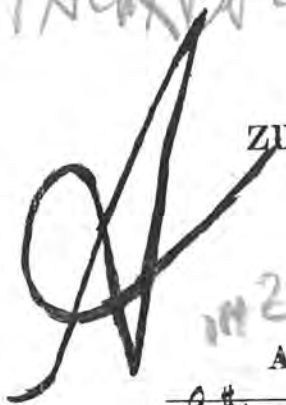
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1<sup>o</sup> legg. b

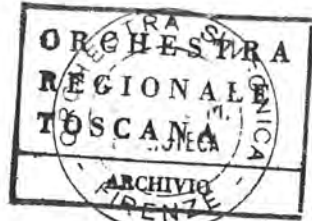
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TACCHIBALLY



# Ouverture zu den Hebriden (Fingals-Höhle).



VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 26.

Allegro moderato.

Handwritten musical score for Violino I, featuring various annotations and performance markings:

- Measure 1:** Starts with a dynamic marking *p*. Includes handwritten fingerings (1, 2, 3, 4, 5, 6) and a circled measure number 10.
- Measure 11:** Includes dynamic markings *f* and *dim. p*.
- Measure 14:** Includes dynamic markings *f*, *sf*, and *dim.*. A circled measure number 20 is present.
- Measure 32:** Includes dynamic markings *f* and *p*. A circled measure number 36 is present.
- Measure 35:** Includes dynamic markings *p* and *ff*.
- Measure 39:** Includes dynamic markings *pp* and *ff*.
- Measure 43:** Includes dynamic markings *dim.* and *pp*. A circled measure number 49 is present.
- Measure 44:** Includes dynamic markings *dim.* and *pp*. A circled measure number 52 is present.
- Measure 50:** Includes dynamic markings *sempre mp* and *sempre pp*. A circled measure number 56 is present.
- Measure 54:** Includes dynamic markings *sempre pp*. A circled measure number 56 is present.

Other annotations include various slurs, accents, and handwritten numbers (2, 3, 4) above the notes.

VIOLINO I.

54 *mf* *p* *cresc.* *pp* *dim.* *pp* *cresc.*

65 *ppol.* *dim.* *pp* *cresc.*

76 *in 4* *non legato* *mf* *ff* *mf*

85 *ff* *f* *f* *f* *f*

89 *ff* *f* *f* *f* *f*

92 *f* *f* *f* *f* *f* *p* *pp*

101 *pp*

110 *sempre pp*

118 *pp*

125 *p* *dim.* *pp* *TACCHI*

135 *cresc.* *pp* *f* *dim.* *pp*

VIOLINO I.

144 *p* *cresc.* - *sf* - *sf* - *f* *dim.* *pp stacc.*

150 *sempre pp*

154 *pizz.* (*poco a poco cresc.*) *cresc.*

159 *arco* *sempre cresc.* *CORDA non legato*

164 *f*

167 *pp* *f* *f* *ff*

171 *f* *ff*

174 *f* *ff* *dim.* *pp* *ppp* *dim.* *pppp*

185 *sf* *f* *dim.* *pp* *ppp* *dim.* *pppp*

192 *cresc.* *f* *dim.* *p* *dim.*

200 *Animato. in tempo* *pp* *pp* *pp* *pp* *pp* *p* *1* *2* *VOLTA!* *poco rit.* *1* *2*

214 *sf* *stacc.* *cresc.*

Q12A1A

# VIOLINO I.

222 *sf sf sf sf*

225 *cresc. ff non legato*

228

231

234 *ff*

237

240 *con fuoco*

244 *H*

247 *MS*

250

253 *ff*

256 *ff*

261 *ff pizz. pp*