

VIOLINO I

Mozart

EINE KLEINE NACHTMUSIK

für zwei Violinen, Viola, Violoncello und Kontrabaß
for two Violins, Viola, Violoncello and Double-Bass

KV 525

I SOLISTI
* dell'ORT *

Firenze

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition



BÄRENREITER 4701

Eine kleine Nachtmusik in G

KV 525

W. A. MOZART 1787

Allegro

Handwritten: 144

6 *tr*

12

18 *tr* *tr* *sf* *p* *sf* *p* *cre-scen-do* *f*

24 *sf* *p*

29

35 *tr* *tr* *tr* *f*

40 *p*



45 *tr* *tr* *tr* *f*

51 *tr* *tr* *p*

56 *f* *p*

ROMANCE
Andante

Handwritten musical score for 'ROMANCE' in 'Andante' tempo. The score is written on ten staves. It includes various musical notations such as dynamics (p, f, cresc., sfz), articulation (accents, slurs), and fingerings (1-4). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 39. The tempo is marked 'Andante'.

*) Ausführung:  : entsprechend in allen folgenden Fällen.
 - Played:  and correspondingly in all subsequent cases.

Violino I

49 *p*

54 *f* *p*

59 *cresc.* *p*

63 *f* *f* Coda

68 *p*

MENUETTO

Allegretto

f

p *cresc.* *f*

Trio *sotto voce*

1 2 3 2 -1 2 -1 2 3 4 2 1 2 3 4

f *sotto voce*

14 *f*

1 2 3 2 -1 -1 2 3 4 2 1 3 4 2

Menuetto da capo

126

Violino I

RONDO
Allegro

Handwritten musical score for Violino I, Rondo, Allegro. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (p, f, sf), articulation (accents, slurs), and fingerings. The piece features a first ending and a second ending. A large watermark 'Musica' is visible across the page.

83 *sf p* *sf p*

89

96

103

110 *f*

116 *p*

122 *f p f*

Coda
129 *p*

136 *tr*

143 *f*

150

157

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