

TACCHETTI

ORCHESTRA REGIONALE TOSCANA ARCHIVIO

Symphonie N° 1. (Werk 16.)

Violine I.

W. A. Mozart.

Allegro molto.

The score is written for Violin I and begins with the tempo marking 'Allegro molto.' in G major. The first staff contains the initial melodic line with a dynamic of *p*. The second staff features a rhythmic accompaniment with a dynamic of *f*. The third staff continues the accompaniment with a dynamic of *p*. The fourth staff introduces a more active melodic line with a dynamic of *f*. The fifth staff continues this line with a dynamic of *p*. The sixth staff shows a return to a more active melodic line with a dynamic of *f*. The seventh staff continues with a dynamic of *f*. The eighth staff features a rhythmic accompaniment with a dynamic of *p*. The ninth staff continues the accompaniment with a dynamic of *p*. The tenth staff concludes the piece with a dynamic of *p*.

Unverkäufliches Leihmaterial  
Breitkopf & Härtel, Wiesbaden

Orch. B. 1110.  
Fondo Andrea Tacchi

Breitkopf & Härtel, Wiesbaden  
Printed in Germany

Violine I.

The image shows a page of handwritten musical notation for Violine I. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *Andante*. There are numerous handwritten annotations in black ink, including slurs, accents, and performance directions. A large yellow watermark is visible across the page. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Violine I.

Handwritten musical score for Violin I, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is heavily annotated with handwritten notes, including dynamics (p, +p, cresc., pp, mf, sp, ppp), articulation (accents, slurs), and performance instructions (vuv, B 1, NO). A large yellow watermark 'Musica' is visible across the page.

Violine I.

Presto.

The image shows a page of a violin I score with ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Presto.' at the beginning. The music is heavily annotated with handwritten notes in black ink, including slurs, accents, and dynamic markings. A large yellow watermark 'Musica' is visible across the center of the page. The score is divided into sections labeled A, B, C, D, E, and F1. Section A starts with a 'poco ARCO' marking and includes dynamic markings of *f*, *p*, and *fp*. Section B includes a 'Piano' marking and a '4' indicating a four-measure rest. Section C starts with a *f* dynamic. Section D includes *f* and *fp* dynamics. Section E starts with a *p* dynamic. Section F1 includes a *f* dynamic. The score concludes with a double bar line and a '4' below the staff.