

1  
GAMÄCK

# Konzert für Violoncello und Orchester



Violine I

a-moll

Robert Schumann op.129

Nicht zu schnell

The musical score for Violin I consists of ten staves of music. It begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The tempo instruction is "Nicht zu schnell". The score includes various performance markings such as *arco*, *cresc.*, *molto sf*, and *mf*. There are also handwritten annotations like "GAMÄCK" at the top left and "FG" at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature is one flat (A minor).







177

184

190

196

205

211

217

223

237

245

253

264

273

*cresc.*

*f*

*pp*

*mf*

*sf*

*HR 2*

*3*

*3V*

*4*

*fp*

*pizz.*

*arco*

*cresc.*

*pp*

*2*

*3*

*4*

*Etwas zurückhaltend*



Violine I

Langsam

pizz

p dol.

282 Musical staff with handwritten notes and markings.

288 Musical staff with handwritten notes and markings.

291 Musical staff with handwritten notes and markings.

294 Musical staff with handwritten notes and markings.

301 Musical staff with handwritten notes and markings.

307 Musical staff with handwritten notes and markings.

313 Musical staff with handwritten notes and markings.

317 Musical staff with handwritten notes and markings.

320 Musical staff with tempo markings: *Etwas lebhafter*, *arco*, *rit.*, *Erstes Tempo*, *cresc.*, *f*, *p*, *cresc.*, *f*.

331 Musical staff with tempo marking: *Schneller*, *pp*, *pp*, *Vel.*, *1*, *3*.

345 Musical staff with tempo marking: *Sehr lebhaft*, *cresc.*, *f*, *f*, *p*.

355 Musical staff with tempo marking: *cresc.*, *f*, *f*.







Violine I

494

509

518

532

545

557

565

576

584

592

601

612

623

*p*

*cresc.*

*f*

*pp*

*sp*

*pp*



