

Ouverture zur Oper

Oberon

Carl Maria von Weber

Violine I

Adagio sostenuto
con sordino

H.I. p

9

13II pp

19 senza sord. Allegro con fuoco

Violen fff p

24 f ff f ff

27II p

31 ff

36

41

44II

48II C>

53 pp

61 **D** 6 *dolce*

75

81 **E** 1 3 1 3 1 3 1 3 3 3

85 *dolce*

91 4 3 3

95 *decresc. pp*

100 **F** 1 1 4 0 *pp pp*

104 *pp cresc.*

106 0 2 *f*

108 *ff*

111

113

116 *ff* *G sul G*

120 *ff* *pp* *ff*

126 *pp* *pp* *H*

130 *ff*

135 *ff*

138 *fz*

141 *pp* *I V*

144 *ff*

148 *ff*

153 *ff* *p* *K*

Violine I

5

Handwritten annotations in the score include:
 - Measure 164: 'L', '01', '4 3', '02', 'mv 4 22', 'p', 'f', 'ff', '1', '2', '3', '4', 'M', 'N', 'V'.
 - Measure 168: 'f', 'ff', 'ff', '1', '2', '3', '4', 'M', 'N', 'V'.
 - Measure 171: 'ff', '1', '2', '3', '4', 'M', 'N', 'V'.
 - Measure 176: '02', '4', '3', 'M', 'N', 'V'.
 - Measure 181: 'ff', 'M', 'N', 'V'.
 - Measure 186: 'ff', 'ff', 'M', 'N', 'V'.
 - Measure 193: 'M', 'N', 'V'.
 - Measure 199: 'M', 'N', 'V'.
 - Measure 202: '1', '4', '2', '3', 'M', 'N', 'V'.
 - Measure 205: '4', '10', 'ff', 'M', 'N', 'V'.
 - Measure 209: 'M', 'N', 'V'.
 - Measure 212: 'ff', 'M', 'N', 'V'.
 - Measure 216: 'M', 'N', 'V', 'L'.